

# Hymn of the Lake (For Michigan)

Composed by Stephen Lichota

## Orchestration

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Bass Trombone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

## Percussion

Mark Tree

Suspended Cymbal

Snare Drum

Bass Drum

Triangle

# Hymn of the Lakes (For Michigan)

Reverently ♩=88

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The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F (1 and 2), Trumpet in Bb, Bass Trombone, Percussion (Mark Tree and Sus. Cymbal), and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 88 beats per minute. Dynamics include *mf*, *p*, and *mp*. The piece features sixteenth-note runs in the woodwinds and sustained chords in the strings.

Flute *mf*

Oboe *p*

Clarinet in Bb *mp*

Bassoon *p*

Horns in F 1 *p*

Horns in F 2 *p*

Trumpet in Bb *p*

Bass Trombone *p*

Percussion Mark Tree *p* Sus. Cymbal (Soft Mallets) *p*

Harp

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *mp*

1 2 3 4

Fl. *f* *mp* *mf* (solo)

Ob. *mf* *mp* *p* *mp*

Cl. *f* *mp* *mp* *p* *p mp*

Bsn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *f*

Tpt. *mp* *mp*

B. Tbn. *mf* *mp*

Perc. *f* *p*  
To Triangle Triangle To Glock.

Hp. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

5 6 7 8 9

10

Fl. *expressivo* *mf*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mf*

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Glockenspiel (Rubber Mallets)

To B. D.

Perc. *mf*

Hp. *f*

10

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf* *arco* *mf*

Vc. *pizz.* *mf* *arco* *f*

Cb. *p pizz.*

10 11 12 13

Fl. *f* *mf* *f*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp* (solo) *mf*

B. Tbn. *mp*

Perc. Bass Drum *mp*

Hp. *f*

Vln. I *arco* *mp* *mf* *mp* *mp* *f*

Vln. II *arco* *mp* *mf* *mp* *mp* *f*

Vla. *mp* *mf* *mp* *mp* *f*

Vc. *mp* *mf* *mp* *mp* *f*

Cb.

14 15 16 17

18

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

Cl. *p* *mp* *f* *mf*

Bsn. *p*

Hn. 1 *p* *mf*

Hn. 2 *p*

Tpt. *expressivo* *mp* *mf*

B. Tbn. *p* *p* *mf*

Perc.

Hp.

18

Vln. I *p* *f* *arco divisi*

Vln. II *p* *f* *arco divisi*

Vla. *p* *f*

Vc. *p* *mp* *f*

Cb. *p* *mp* *f* *arco*

18

19

20

21

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn.

Hn. 1

Hn. 2 *p*

Tpt. *mp*

B. Tbn. *mp*

Perc.

Hp.

Vln. I *unis.* *mp*

Vln. II *unis.* *mp*

Vla. *mp*

Vc. *unis.* *p*

Cb. *mp*

22 23 24

26

Fl. *mp* 6 *f*

Ob.

Cl. 6 *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

B. Tbn. *mf*

Perc. Sus. Cymbal (Soft Mallets) *p* *mf*

Hp. *gliss.*

Vln. I 6 *f*

Vln. II 6 *f*

Vla. 6 *f*

Vc. *f* *sostenuto*

Cb. *mf* *sostenuto*

25 26 27 28



Fl. *mf* 6 6

Ob.

Cl. *p* 6

Bsn. *mf* *p*

Hn. 1 *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Perc.

Hp.

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

29 30 31 32

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *p* *mf* *mf*

Bsn. *f* *mf* *p*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

B. Tbn. *mf* *mp* *p*

Perc. *p* *mf* To Glock.

Hp. *f*

Vln. I *f sostenuto* *mf*

Vln. II *f sostenuto* *mf*

Vla. *f sostenuto* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

**38** Lightly

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Hn. 1 *p*

Hn. 2

Tpt.

B. Tbn. *p*

Glockenspiel *mp*

Hp. *mf* L.V.

Detailed description: This block contains the musical notation for measures 38, 39, and 40 for the woodwind and Glockenspiel sections. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic eighth-note pattern with a dynamic of *mp*. The Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Bass Trombone (B. Tbn.) parts play a melodic line starting in measure 39 with a dynamic of *p*. The Glockenspiel (Glock.) part plays a steady eighth-note accompaniment with a dynamic of *mp*. The Harp (Hp.) part provides a harmonic accompaniment with a dynamic of *mf* L.V. (Left Voice).

**38** Lightly

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Detailed description: This block contains the musical notation for measures 38, 39, and 40 for the string section. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a sustained chord with a dynamic of *p*. The Contrabass (Cb.) part plays a sustained chord with a dynamic of *mp*. The measures are numbered 38, 39, and 40 at the bottom of the page.

Fl. *f* 6 6 6

Ob. *mf*

Cl. *f* 6 6 6

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *espressivo* *f*

Tpt. *mp*

B. Tbn. *mf* *f* *espressivo*

Glock. To S. D. Snare Drum *mf* 6

Hp.

Vln. I *sostenuto* *f*

Vln. II *sostenuto* *f*

Vla.

Vc.

Cb.

Fl. *mp* *f* *mp* *f* *fp*

Ob. *mp* *f* *mp* *f* *fp*

Cl. *mp* *f* *mp* *f* *fp*

Bsn. *mp* *f* *mp* *f* *fp*

Hn. 1 *mp* *f* *p* *mf* *fp*

Hn. 2 *fp*

Tpt. *mp* *f* *p* *mf* *fp*

B. Tbn. *fp*

Glock. To B. D.

Hp.

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.

Cb.

48

Fl. *p* *f*

Ob. *mp* *mf*

Cl. *mp* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

Tpt. *p* *mf*

B. Tbn. *p* *mf*

Bass Drum

Glock. *pp* *mf* *fp*

Hp.

48

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Cb. *f*

*rit.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mp* *f* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. *p* *mf*

B. Tbn. *p* *mf*

Glock. Snare Drum *p* *mp*

Hp. *mf*

*rit.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mp* *f* *mf*

Cb. *mf*

51 52 53 54