

# Pure Imagination

Newley/Bricusse  
Arranged by Stephen Lichota

BOSSA ♩ = 120

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The middle section includes four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4, Bass Trombone). The bottom section includes Jazz Guitar, Piano (Grand Staff), Acoustic Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 BPM. The key signature has two flats (B-flat and E-flat). The saxophones and trumpets play melodic lines, often with dynamic markings like *p*, *f*, *mp*, and *EXPRESSIVELY*. The piano part features a complex, rhythmic accompaniment. The bass and drums provide a steady groove, with the drum set part including a 'FILL' at the end of the piece.

Pure Imagination - pg.2

A

Musical score for Pure Imagination - pg.2, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and B-flat major. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with a triplet in the first measure. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-3, B. TBN.) play a rhythmic accompaniment. The guitar (J. QTR.) plays a simple bass line. The piano (PNO.) and drums (DR.) provide harmonic support. The score is divided into measures 10 through 17.

Instrument parts include:  
ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. 1  
TEN. SAX. 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. QTR.  
PNO.  
A. BASS  
DR.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17

Chord symbols: Fm7, Bb9(sus4), Ebmaj7, Fm7, F#o7, Eb/Q, Cm7, Fm7, Bb9(sus4), Ebmaj7, Gm7, Gb7(#11)

Dynamic markings: p, mf, f, SIMILE







Pure Imagination - pg.6

**E**

**SOLO**

**TACET 1X**

**SOLO**

**1** **2**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

*Gm7 C9(SUS4) Fmaj7 Gm7 G#07 F/A Dm7 Gm7 C9(SUS4) Fmaj7 Am7 Ab7#11 Amaj7 F#m7 B7#11*

*E7#11 Eb7#11 D7alt*

*FILL*

44 45 46 47 48 49 50 51 52 53 54 55 56

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F

ALTO SAX 1

ALTO SAX 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

57 58 59 60 61 62 63 64 65

Chord progression:  $\text{Bb}^{\text{maj7}}$ ,  $\text{Am}^7$ ,  $\text{D}^7(\text{b}9)$ ,  $\text{Gm}^7$ ,  $\text{C}^9(\text{b}9\text{b}4)$ ,  $\text{F}^{\text{maj7}}$ ,  $\text{C}^7(\text{ALT.})$ ,  $\text{Bm}^7(\text{b}9)$ ,  $\text{E}^7(\text{b}13)$ ,  $\text{Am}^7$ ,  $\text{A}^7$ ,  $\text{D}^7$ ,  $\text{G}^7$ ,  $\text{C}^7$ ,  $\text{Ab}^{\text{maj7}}$

Pure Imagination - pg.8

SWING! ♩=100

9

Musical score for Pure Imagination - pg.8, measures 66-75. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, J. Gtr., PNO., and A. Bass. The key signature is B-flat major (two flats). The tempo is SWING! at 100 beats per minute. The score features various musical notations including dynamics (p, mf, f), articulation (accents), and phrasing slurs. A '9' in a box is located at the top left of the first staff. A '3' in a box labeled 'END SOLO' is located above the C7 chord in measure 72. The bottom of the page is numbered 66 through 75.



Pure Imagination - pg.9

ALTO SAX. 1 H

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

74 *f* 75 76 *fp* 77 *fff* 78 79 80 81 82

This musical score page, titled "Pure Imagination - pg.9", contains ten staves of music. The top five staves are for saxophones: Alto Sax 1 (with a circled 'H' above it), Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom three staves are for guitar, piano, and bass. The guitar staff includes a circled '8va' with a dashed line and a circled '7' above it. The piano staff features a circled '3' above it. The bass staff includes a circled '3' above it. The drum staff includes a circled '3' above it. The score is marked with various dynamics such as *f*, *fp*, and *fff*. Chord symbols are written above the guitar and bass staves, including C7, Gm7, C9(SUS4), Fmaj7, F/A, Dm7, Gm7, C9(SUS4), Amaj7, F#m7, B7(9), and Bbmaj7. The page number 9 is indicated at the bottom right.

Pure Imagination - pg.10

Musical score for Pure Imagination - pg.10. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TEN. SAX. 1
- TEN. SAX. 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- J. QTR.
- PNO.
- A. BASS
- DR.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *p*, and *mp*. The piano part includes a *mp* marking and a *fill* section at the end. The bass part includes a *p* marking. The drum part includes a *FILL* marking. The score is divided into measures 83 through 91.

Chord progression for J. QTR. and A. BASS:

83: Gm7, C9(sus4), Fmaj7, C7, Bm7(b9), E7(b9), Am7, A7, D7, G7

84: Am7, D7(b9), Gm7, C9(sus4), Fmaj7, C7, Bm7(b9), E7(b9), Am7, A7, D7, G7, C7

Pure Imagination - pg.11

J

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

LET RING

ETC

*Gm7* *C9(SUS4)* *Fmaj7* *Gm7* *G#o7* *F/A* *Dm7* *Gm7* *C9(SUS4)* *Fmaj7* *C7* *C7*

*Gm7* *C9(SUS4)* *Fmaj7* *Gm7* *G#o7* *F/A* *Dm7* *Gm7* *C9(SUS4)* *Fmaj7* *C7* *C7*

*f*

