

# Pure Michigan

"60 Second Full-Sing"

Composed by Stephen Lichota

Medium Pop ♩=156

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lead Vocal:** Treble clef, 4/4 time. Lyrics: "An op - en road un - der op - en skies a place to go to get out - side it's Pure Mich - i -". Dynamics: *mf*.
- BGV 1 (Male):** Treble clef, 4/4 time. Lyrics: "An op - en road un - der op - en skies a place to go to get out - side it's Pure Mich - i -". Dynamics: *mf*.
- BGV 2 (Male):** Treble clef, 4/4 time. Lyrics: "An op - en road un - der op - en skies a place to go to get out - side it's Pure Mich - i -". Dynamics: *mf*.
- Electric Guitar 1:** Treble clef, 4/4 time. Rhythmic accompaniment. Dynamics: *mp*.
- Electric Guitar 2:** Treble clef, 4/4 time. Rhythmic accompaniment. Dynamics: *mf*, *Let Ring*.
- Electric Guitar 3:** Treble clef, 4/4 time. Rested.
- Acoustic Guitar:** Treble clef, 4/4 time. Rhythmic accompaniment. Dynamics: *mf*, *muted*, *simile*.
- Acoustic Guitar Dbl:** Treble clef, 4/4 time. Rested.
- Rock Organ:** Grand staff, 4/4 time. Sustained chords. Dynamics: *p*.
- 5-string Electric Bass:** Bass clef, 4/4 time. Sustained bass line. Dynamics: *mp*.
- Drum Set:** Drum notation, 4/4 time. Includes a *Fill* at the end.
- Shaker:** Drum notation, 4/4 time. Rested.
- Tambourine:** Drum notation, 4/4 time. Rested.
- Violin I:** Treble clef, 4/4 time. Rested.
- Violin II:** Treble clef, 4/4 time. Rested.
- Viola:** Bass clef, 4/4 time. Rested.
- Violoncello:** Bass clef, 4/4 time. Sustained bass line. Dynamics: *p*.

Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the page.

Pure Michigan Spot - 2

**A** **B**

Ld. Vc. gan. a state where you can roam free. No mat - ter where you go, now and then, it's Pure Mich - i-gan.

BGV 1 gan. a state where you can roam free. No mat - ter where you go, now and then, it's Pure Mich - i-gan.

BGV 2 gan. a state where you can roam free. No mat - ter where you go, now and then, it's Pure Mich - i-gan.

E. Gtr. *mp* E B E/G# F#7 E F#7 B

A. Gtr. *mp* E B E/G# F#7 E F#7 B *Let Ring*

A. Gtr.Dbl. *mp* E B E/G# F#7 E F#7 B *let ring*

Organ

E. Bass *mf* E B E/G# F#7 E F#7 B

Dr.

Shk.

Tamb.

Vln. I *mp* *mf* *simile* *p*

Vln. II *mp* *mp* *p*

Vla. *mp* *mp* *p*

Vc. *mp* *mp* *p*

9 10 11 12 13 14 15 16 17 18 19 20